



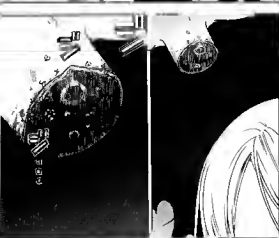
第一話 換魂の書Ⅲ

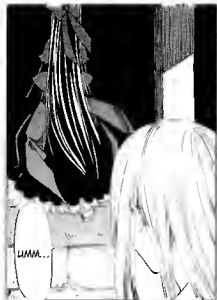


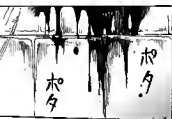
THE TWO
OF YOU
ARE...?

.....











THIS

...



THIS
PLAYED
FACE OF
A MIDDLE
AGED
MAN

IT'S ONLY
JUST BEEN
REMOVED,
THIS...



IT CERTAINLY
REFLECTS THE
DESCRIPTION
OF LENIZ IN
THE NEWSPA-
PER ARTICLE

MID TO
LATE THIRTIES
BROWN-HAIRED
AND YET...



IS IT
LENNY
LETNIZ'S?



Hughie
!



WHAT IS IT,
DALIAN...?



AND IT'S NOT JUST
ON THE SURFACE,
IT'S BLEED INTO THE
STONE ITSELF

THIS STAIN... IS
BLACKENED
BLOOD!?



HOW MANY
LIVES DID IT
TAKE TO DO
THAT?

AND, WORSE,
THESE NUMBERLESS
HANDPRINTS...

HOW MANY TENS, HOW
MANY HUNDREDS OF
HANDPRINTS?





BLACK
BOOK!?



OR RATHER,
PLEASE, COME
BACK TO THIS
MANSION
BEFORE
TWILIGHT
TOMORROW



PLEASE,
LENNY...

SAVE
LENNY...
PLEASE



JUST
WHO
IN THE
WORLD
ARE
YOU?



WITHOUT
BEING SEEN
BY THAT
BLACK BOOK
CARRYING
PAULA..

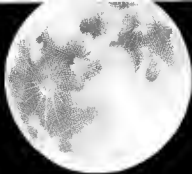
DO THAT,
AND THEN
PLEASE
TAKE HIM
AWAY
FROM
HERE



BUT HE'S
ALREADY
...

I AM
LATECIA
LENTZ,
LENNY'S
WIFE.





HE
HEHE-
HEHE-
HEHE

AHA,

AHA-
HAH-
HAHA-
HAHA-
HAHA
!!!



A BIT
MORE,
A BIT
MORE

IN
JUST A
BIT MORE,
THAT WHICH
I DESIRE!!



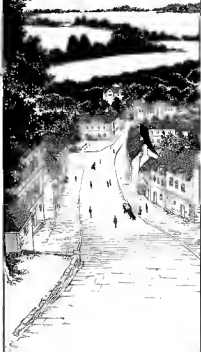
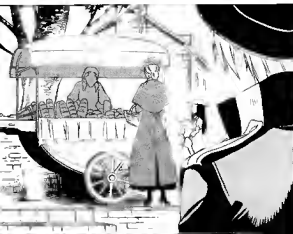
HAS A
TELEGRAPH
FROM THE
DISWARD
FAMILY
ARRIVED
YET?

post
office

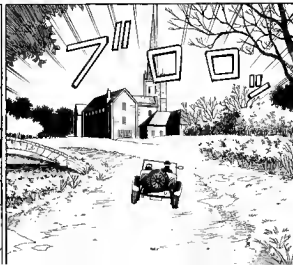
TELE-
GRAPH
OFFICE,
MORTON
IN MARSH
BRANCH

THANKS

YES,
HERE
YOU
ARE









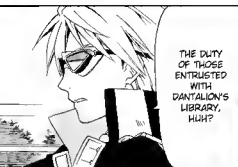


DID YOU
FORGET WHAT
THAT NAKED
LADY IN THE
BARN SAID?

YES

PAULA...
THERE'S
SOMETHING
ABNORMAL
ABOUT HER

"TO GAIN
CONTROL
OVER EVERY
ILLUSIONARY
TEXT IN THIS
WORLD-" THAT
MISSION?



THE DUTY
OF THOSE
ENTRUSTED
WITH
DANTALION'S
LIBRARY,
HUIH?



HA HA
CUZ
YOUR
INTUITION
IS SPOT
ON.

I FEEL
SOME-
THING'S
VERY
WRONG
IN THAT
PLACE

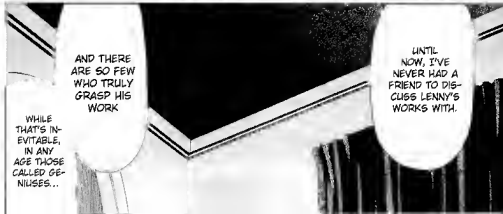


THOSE EN-
TRANCED BY
ILLUSIONARY
TEXTS GIVE OFF
A UNIQUELY
DANGEROUS
SCENT.



YOU
TRULY
RETURN
-ED.

I
WARMLY
WELCOME
YOU,
DALIAN



AND THERE
ARE SO FEW
WHO TRULY
GRASP HIS
WORK

WHILE
THAT'S IN-
EVITABLE,
IN ANY
AGE THOSE
CALLED GE-
NIUSES...

UNTIL
NOW, I'VE
NEVER HAD A
FRIEND TO DIS-
CUSS LENNY'S
WORKS WITH.



BUT, YOU
WERE TALK-
ING ABOUT
DIRE IN THE
18TH CHAP-
TER OF THE
"CASTLE OF
WOLVES,"
RIGHT?



WE'VE
COME TO
MEET
LENNY
LENTZ!

I DON'T
CARE
ABOUT
ANY OF
THIS.



THAT
QUOTE
IS FROM
CHAPTER
21!!

SOMETHING
ABOUT
THERE BEING
"A CHANCE
IN ALL
THINGS,"
RIGHT?



THE CORPSE
FROM LAST
NIGHT WAS
CERTAINLY
LENTZ!

LENNY IS
IN THE
INTERIOR
OF HIS
STUDY.



THEREFORE

IS THE MAN
BEING HELD
IN THE STUDY
ALSO LENTZ?



I...
I SEE

WELL,
WHAT-
EVER.

A black and white manga panel showing a young man with light-colored hair sitting in a high-backed wooden chair at a large desk. He is wearing a light-colored, long-sleeved button-down shirt and dark trousers. Behind him is a tall bookshelf filled with books. To his right, on the desk, is a typewriter and a lamp with a fringed shade. The man is looking towards the left of the frame.

AH, SO
YOU'RE
THE ONES
WANTING
TO SEE
ME.

A small inset panel showing two people in the background. One person is wearing a dark coat and a hat, and the other is wearing a light-colored coat. They appear to be standing near a doorway or a hallway.

SORRY,
BUT SINCE
I'VE JUST
GOTTEN
GOING,
MIND IF
I KEEP
TYPING?

A small inset panel showing a man sitting at a desk, looking down. He is wearing a light-colored shirt and a dark tie.

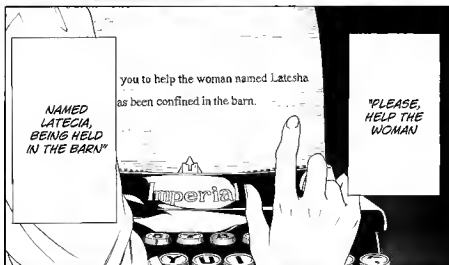
NO... OF
COURSE
NOT.

A close-up panel of a man's face. He has light-colored hair and is looking directly at the viewer with a serious expression. He is wearing a dark suit jacket, a white shirt, and a dark tie.

VISCOUNT
DISWARD'S
GRANDSON,
YOU'D
SAID

A close-up panel of a man's face. He has dark hair and is looking slightly to the side with a slight smile. He is wearing a light-colored shirt.

YOU'RE
YOUNGER
THAN I EX-
PECTED.





RETURN TO
THIS ESTATE, AND
HELP HER FLEE
EVEN IF SHE OB-
JECTS, DON'T
LISTEN TO HER."

"DON'T
WORRY ABOUT
ME. ONE MORE
TIME, AFTER THE
SUN SETS..."



... A
CONVERSATION
HE DOESN'T
WANT PAULA
TO HEAR,
HUH?



"BECAUSE
PAULA IS
HERE,

ARE
JUST
ASKING
ABOUT
THE
NOVEL"



"PAULA
WILL
THINK
THAT YOU



"WELL
DONE,
DALIAN"

WHAT'S
WRONG
WITH
TAKING
IT RIGHT
NOW?

I cannot yet defy her now.

my wish is realized, I will give you a
finished manuscript of "The castle of Wol

BUT,
IF YOU DO
WHAT I ASK, I
WILL GLADLY
GIVE YOU A
COMPLETED
COPY OF "THE
CASTLE OF
WOLVES"

I CAN'T
AFFORD
TO GO
DEFY
HER"



I CAN'T
IMPROVE
IT ANY FUR-
THER, IT'S
IMPOS-
SIBLE!

PLEASE
LET ME
REST



I LOVE
YOU,
LENNY.



....
!!





AND ABOUT
SHOWING THAT
CLEAVER-
WIELDING
WOMAN



MID-
NIGHT...
IT'S
TIME.



ARE WE
REALLY
GOING TO
RESCUE
THEM?



THAT
WE CAN
FIGURE
OUT HER
SCHEME.




A
FOOLISH
QUESTION.

THIS
IS ABOUT
GETTING
THAT COPY
OF MY
BOOK.

換魂の書 III END

架 ンタリア

Bibliotheca Mystica de Dant



1
DANTALIAN NO SHOKA VOLUME 1

RAWS:
TRANSLATOR: MEEPSALOT
PROOFER: /NONE/
EDITORS: SUPPAINORINGO, AUDAM,
HAZAMA,WHYTHECAKE

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